



2018 Bay of Fires YOUTH Art Prize Entry Form

Theme - Wild Tasmanian Animals

Online entries are preferred by email to youthbodrabof@gmail.com

Child's Name

Full name

Age

Address/School/Class

Telephone (Home)..... Mobile.....

Contact Email

Art and Medium

Title of work

Medium Used

Size (incl frame) (h) cm x (w) cm x (d) cm

Date of Completion / / (must be after 1st Jan 2017)

Sale Price of Artwork \$ (incl of GST)

NOTE: BODRA retain 20% commission on final sale price when artworks sell

FREE STUDENT ENTRY (Break O'Day Residents)

ONE FREE ENTRY FOR FOR EVERY STUDENT VERIFIED AS RESIDING WITHIN THE 7215 & 7216 POST CODE AREAS. THIS FREE ENTRY IS SPONSORED BY HUB4HEALTH.

SUBSEQUENT ENTRIES (more than one entry is accepted)

If you reside in Break O'Day and wish to have more than one entry, please pay online at:

www.bayoffireswinterartsfestival.com.au/youth-art-prize.html





Declaration (Mandatory)

This declaration must be filled out and returned to BODRA electronically using the artist's personal or parent/guardian's email account (eg not via Facebook message)

I certify that the above entry information is correct and that the work submitted complies with the 2018 theme "Wild Tasmanian Animals". I agree to abide by all of the published conditions of entry.

I certify and agree: (please check the boxes);

- this art work was completed in the period *since 1st Jan 2017*
- the entry photograph shows the *completed* art work (no changes to be made after entry is submitted)
- the entry complies with the *size and weight limits*
- this art work has *not* been previously exhibited, including on-line
- I agree that BODRA and Bay of Fires Arts Association Inc may use my work and the entry
- I have completed the artist statement and profile
- If chosen as a finalist, I will arrange, at my cost, for this artwork to be delivered to BODRA no later than Thursday May 31st 2018 for inclusion in the finalist exhibition
- I will collect my unsold works from BODRA no later than June 30, 2018 or earlier as advised

Artist Name Required

Declared at (place) Artist Date of Birth: Required

On this day of 2018 Required

Artist Signature *mailed entry only*

Parent/Teacher Signature *mailed entry only*

Parent/Teacher Name Required

SEND ENTRIES WITH A COPY OF RECEIPT FOR PAYMENT NO LATER THAN 6/4/2018 TO:

youthbodrabof@gmail.com

Or by post to: BODRA, PO Box 207, St Marys, TAS, 7215

All entries must be received no later than 5pm, April 6, 2018

**Please also attach a description of your work (max 100 words)
along with an artist profile (max 150 words)**





CALL FOR ENTRIES

2018 Bay of Fires Youth Art Prize

The Bay of Fires Youth Art Prize returns in 2018 as part of the Bay of Fires Winter Arts Festival.

Presented by Break O'Day Regional Arts, the Youth Art Prize compliments a complete program of events and workshops being presented over the entire June long weekend throughout the Break O'Day region.

The 2018 Bay of Fires Youth Art Prize is possible thanks to sponsorship from **Hub4Health**

The Bay of Fires Youth Art Prize is also proudly supported by Break O'Day Regional Arts, Break O'Day Council and the many corporate sponsors of the wider Bay of Fires Winter Arts Festival

ENTRIES ARE NOW OPEN!

Entries must be received no later than 5pm, 6 April, 2018

Entry is open to all persons aged 4 - 18 years

CLASS CATEGORY INTRODUCED IN 2018 (no prize money applies)

The theme for the 2018 Bay of Fires Youth Art Prize is 'WILD TASMANIAN ANIMALS'

All entries must show consideration, interaction, understanding of the theme.

Cash and trophy prizes exceed \$1000 in value!

All information, including the entry form, conditions of entry and online entry guide are available at:

www.bayoffireswinterartsfestival.com.au

On-Line Entry Guide are attached.





Bay of Fires Youth Art Prize Competition Guidelines

You are invited to enter the 2018 Bay of Fires Youth Art Prize to be held over 9 - 11 June, 2018 (Queen's Birthday long weekend). This prize offers over \$1,000 in total prize value - four (4) age categories, main "Environmental Connection Award" and also "People's Choice Award".

All finalists' works (to 60 entries) will be exhibited at Tidal Waters Resort, 1 Quail Street, St Helens, Tasmania.

The Bay of Fires Youth Art Prize 'Environmental Connection Award' is acquisitive by BODRA for Bay of Fires Arts Association. Entries are preferred to be submitted online, or posted if this is not possible.

The theme for the 2018 Bay of Fires Youth Art Prize "Wild Tasmanian Animals" is intended to allow a broad range of interpretations.

The competition is open to the following visual fine arts mediums - • Painting • Sculpture • Textiles • Drawing • Printmaking • Photography • Mixed Media (any combinations of media)

****Entries of an Audio Visual nature will not be accepted****

****No Dangerous or Hazardous Materials are to be used****

The judges for the 2018 Youth Art Prize will be announced closer to the exhibition date.

Conditions of Entry

1. By completing and lodging an entry in the 2018 Bay of Fires Youth Art Prize competition, the artist is deemed to be bound by, and shall comply with, the obligations specified in these Conditions of Entry.
2. The 2018 Bay of Fires Youth Art Prize is sponsored by Hub4Health and administered by BODRA on behalf of the Bay of Fires Arts Association Inc.
3. Entry is open to any person aged from 4yrs to 18yrs.
4. The 2018 Bay of Fires Youth Art Prize – Environmental Connection Award is acquisitive and the work will become the property of BODRA. All other finalist's work is to be available for sale.
5. All entered works must be titled and must reflect the theme of the competition to be eligible
6. The competition is open to the following visual fine arts mediums - • Painting • Sculpture • Textiles • Drawing • Printmaking • Photography • Mixed Media (any combinations of media)
****Entries of an Audio Visual nature will not be accepted. No Dangerous or Hazardous Materials are to be used****
7. The entered work must be completed since 1st Jan 2017, be the absolute property of the artist and must not have been shown previously or entered in any exhibition (exhibition includes digital or on-line display). Entered works must be available for sale.
8. All artworks entered must be the original work and concept of the submitting artist. A third party may not enter any works on behalf of anyone else.
9. All entered artwork, including frame, must be no larger than 100cm (height) x 100cm (width) x 60cm (depth) and shall weigh no more than 20kg and must be readily movable by two people.
10. An artist may enter several works, but each entry must be accompanied by a separate entry form and entry fee with all relevant support material.
11. Entry in the Prize is through pre-selection from digital image/s of each artwork entered.

****See Guidelines for on-line entries and file naming protocols for the following matters****

Artists are required to submit:

- At least one but no more than four digital image/s of each artwork in JPEG format on a CD, USB memory stick or by email. Files should be no less than 300 dpi at A4. The digital media must be labelled with the artist's name, title of artwork, medium and size of the work and no more than 5gb in file size.
- A completed entry form including the signed declaration.



- For ages 16yr-18yrs; a personal bio that provides basic background and focus of the artist in no more than 150 words.
- A short paragraph about the entered art work of 30-100 words.
- A non-refundable administration fee of AUD\$10.00 per entry (surcharge applies when paying online)

Note – The digital image, artist profile and artist statement may be used in the production of a catalogue of finalists' work. All digital media received will become the property of and shall be retained by BODRA. The authority to accept, reject, and/or to disqualify an entry shall rest solely with BODRA. The Executive Committee's decision shall be final and no correspondence on the matter will be entered into.

11. Entries may be submitted online (preferred). The Entry Form, Artist Profile, Artist Statement, the digital image/s of the art works and the entry fee must be received by 5pm, 6 April, 2018.

Postal entries may also be submitted to BODRA, PO Box 207, St Marys, TAS 7215 and must be received by no later than 5 pm, 6th April, 2018.

Late or incomplete entries will not be accepted. All entries are to be submitted and delivered free of all charges. All entries will be acknowledged and fee payments receipted.

12. An entry shall impose an obligation upon the artist to submit the entered work for exhibition if it is selected. Finalists will be announced by 5pm on 15th May, 2018,

ACCEPTANCE AND EXHIBITION

13. Selected works will be exhibited at Tidal Waters Resort from 9 - 11 June, 2018

14. If more than one work has been submitted, only one of the artist's works may be selected for exhibition.

15. The cost of freight and insurance for works selected for exhibition will be the responsibility of the artist or their parent/guardian. Neither BODRA nor The Bay of Fires Arts Association Inc. will be responsible for any loss or damage whatsoever, however caused, to any work whilst in the Managing Body or Association's custody. Each artist is and shall be responsible for maintaining any insurance cover.

16. Artists whose works are selected for exhibition must allow their work to be reproduced for promotional, review and educational purposes and/or the future promotion of The Bay of Fires Youth Art Prize or BODRA or the Bay of Fires Arts Association Inc. Entry submission is and shall be deemed authorization by the artist or their parent/guardian.

17. All selected 2D works of art should be suitably framed so as to be ready to hang using a standard gallery hanging system with wires and hooks. A stretched canvas is considered framed. Secure flat D-rings should be placed at the back of the work 10cm down from the top of the frame. Any other hooks or wire should be removed. Wet paintings will not be accepted. Non compliance with these, and/or any other conditions of entry, may lead to disqualification of the work.

18. All works selected for exhibition and exhibited shall be for sale. The sale price indicated in the entry form shall apply and shall remain fixed for the duration of the exhibition.

19. Works selected for exhibition will be as chosen by a panel of judges appointed by BODRA. Judges will be suitably qualified to judge works of art and will not be financial members of BODRA. Works to be exhibited will be selected from the digital images and the supporting material submitted with the entry.

20. The panel of judges will choose the prize-winning work from those works selected for exhibition and placed on display. The judges' decision will be final and correspondence will not be entered into.

21. The judges will be selected prior to the call for entries and announced at that time. However BODRA reserves the right to change the judging panel at any time prior to the final judging.

22. The final list of selected artists to exhibit will be published on the website: www.bayoffiresartprize.com.au by Monday 16th May, 2018. Artists will also be notified directly by email where it is available.

23. Final judging will take place on June 9, 2018. The winners will be announced at the exhibition venue on the morning of June 11, 2018 and all entrants are invited to attend.

24. Works selected for exhibition for The Bay of Fires Youth Art Prize must be forwarded by the artist or their parent/guardian to be received by 5:00pm, Monday 4th June, 2018. Arrangement for delivery must be emailed to: youthbodrabof@gmail.com to confirm delivery address and drop off times, or by telephoning Michelle on 0407 046 865.

25. BODRA will not accept, and may disqualify, any work forwarded for exhibition which is deemed to be not the submitted entry, has been altered since the entry photograph was taken, or which is deemed by the Committee to not to comply with the rules in any way.

26. Selected works from the Bay of Fires Youth Art Prize Exhibition may tour to another venue after the initial exhibition and must be available for another exhibition for a period of no more than two months from the conclusion of the Bay of Fires Youth Art Prize Exhibition. The provisional exhibition closing date is Monday June 11, 2018.

RECEIPT AND DISPATCH: A completed delivery note must accompany each art work detailing the artist's name, title of the work and freight details. Should the artist's contact details have changed since the original entry form was lodged, new contact details should be included on the delivery note. If consigning artwork via post or carrier, prepaid return freight vouchers must be included with the artwork at the time of receipt.

If the artwork is sold, the prepaid voucher will be returned to the artist. No payment whatsoever will be made by BODRA or the Bay of Fires Arts Association Inc. for freight or other charges incurred in the delivery or return of entries.

COMMISSION AND PAYMENT: BODRA shall be entitled to and will retain 20% commission on all works sold. The net sale proceeds will be paid by cheque to the artist within thirty-five (35) days of sale, provided settlement has been made in accordance with the conditions of sale. Payment will be made by cheque in Australian dollars.

INSURANCE: BODRA & the Bay of Fires Arts Association Inc. will exercise all reasonable care in handling works submitted but will not be responsible for loss or damage to any work whilst in the custody of BODRA or the Bay of Fires Arts Association Inc. or any authorised agents and volunteers. Artists are recommended to insure their work against loss or damage. Artists are responsible for their own transit insurance.

RETURN OF WORKS: After the close of all exhibitions, works will be returned in the original packing and it is the responsibility of the artist to ensure the packing material is sufficient for the return transportation of the work. Where arrangements have not been made for collection or return freight by the due date, the Association reserves the right to sell or otherwise dispose of the work on the expiration of thirty (30) days from the last exhibition day.

SUBMISSION OF AN ENTRY IS AND SHALL CONSTITUTE THE ARTIST'S AND THEIR PARENTS/GUARDIANS ACCEPTANCE OF ALL CONDITIONS

Sending Entries

To send your entries on-line - from your personal or parents/guardian email account, simply email your files as attachments to:

youthbodrabof@gmail.com

They will be recognised as an entry because of the attached files. Should the picture files be too large, they can be sent individually. Most email servers will not allow the total message to be larger than 20 MB so by keeping your images in the 1-8 MB range, you should be able to get through. If that is not successful, then we recommend using a cloud server. This is an on-line facility that allows you to upload large files and then we can down-load them. There are a number available and an on-line search should locate them – many offer free trials. But try the email first, it will save time and it is easier to use in the first instance. If you still have trouble, we can set up a Dropbox link for you. Once we have received your entry, you will receive an acknowledgement of having received your email.

To send entries directly – post your CD Rom or USB Memory Stick to: BODRA, PO Box 207, St Marys TAS 7215

Payment for entries

Refer to the entry form for full payment options

Remember, entry and proof of payment must be lodged by 5pm, 6 April, 2018